

TERRI L. ANDERSON

doctorta@gmail.com

EDUCATION

- Ph.D.** Sociology, University of California, Los Angeles, June 2000
M.A. Sociology, University of California, Los Angeles, June 1992
B.A. Philosophy
Psychology (cum laude)
Sociology (cum laude)
University of California, Irvine, June 1990

DISSERTATION

Conversion and Community:
Reconstructing Self and Relationships Following Religious Conversion

TEACHING EXPERIENCE

| | | |
|--|------------------------------|--------------------|
| UCLA | Continuing Lecturer | 1996-present |
| UCLA Extension | Instructor | 2000-present |
| Occidental College | Lecturer | 2009, 2011-present |
| Loyola Marymount | Adjunct Faculty | 2010-present |
| Boston University (Los Angeles program) | Lecturer | 2011-2012 |
| Pitzer College | Visiting Assistant Professor | 2002-2004 |
| Santa Monica College | Lecturer | 1998-2002 |
| CSU Northridge | Lecturer | 1999-2000 |
| LA Valley College | Lecturer | 2000 |
| Chapman University | Lecturer | 1999 |

Over 200 courses total taught in these ten colleges and universities.

OTHER EMPLOYMENT

Founder and Executive Director, 2005-present

AMP: Artists' Meeting Place and Resource Collective, www.pluginamp.com

AMP is a growing international arts organization that connects artists and behind-the-scenes collaborators of all genres, including musicians, painters, performance artists, writers, dancers, and many more, with resources, opportunities, and personal connections. With thousands of members in 86 countries, AMP enthusiastically and energetically builds bridges between artists, audiences, and producers through our website, as well as at AMP-hosted parties and multimedia events worldwide.

COURSE OFFERINGS

Introductory Sociology

Research Methods

Self and Society

Social Psychology

Environmental Sociology

Sociology of Gender

Sociology of the Family

Animals & Society

Occupations & Professions

Sociology of Emotions

Sociology of Mental Illness

Media and Mass Communications

Sociology of Education

Sociology of Sexuality

Hip and Cool: A Study of Distinction and Exclusion

Los Angeles: Case Study of a Global City

Living Consciously: Philosophy in Everyday Life

Sociology of Death and Dying

Supervised Teaching of Sociology

Art Worlds: Creative Culture in Local, Global, and Historical Context

Art, Entertainment and Social Change

Self and Friendship

Sociology of MySpace

Sociology of Food

Sociology of Everyday Life

PUBLICATIONS

Martin A. Monto, Janna Machalek, and Terri L. Anderson, ““Boys Doing Art: The Construction of Outlaw Masculinity in a Portland Oregon Graffiti Crew,” *Journal of Contemporary Ethnography*, December 2012.

Inge Bell with Terri Anderson, Bernard McGrane, and John Gunderson, *This Book Is Not Required*, 4th Edition, Pine Forge Press, Thousand Oaks, CA, 2011.

"Zines," *Encyclopedia of Social Networking*, SAGE Publications, Newbury Park, CA, 2011.

Book Review, *Journal of Intercultural Studies*, p. 110, *The Cultural Psychology of Self* by Ciaran Benson, Fall 2003.

CONFERENCE PAPERS

American Sociological Association, 8/11

“Boys Doing Art: The Construction of Outlaw Masculinity in a Portland Oregon Graffiti Crew”
(with Martin A. Monto and Janna Machalek)

Pacific Sociological Association, 4/04

“Coming Out: The Re-Presentation of Self in Everyday Life”

“Meaning, Self, and Society: A Symbolic Interactionist Approach to Religious Conversion”

American Sociological Association, 8/01

"Receiving the New Self: Family Responses to Religious Conversion"

Pacific Sociological Association, 3/96

"Accounting For God: The Equivocation of Divine Intervention"

American Sociological Association, 8/94

"Conversion and Community: Reconstructing Relationships Following Religious Conversion"

Association for the Sociology of Religion, 8/94

"On the Necessity of the Concept of Embodiment for a Complete Sociology of Religion"

CONFERENCE AND WORKSHOP PARTICIPATION

Attendee, International Conference on Civic Education Research, Fall 2003

Participant, Workshop for TA Consultants, Fall 1994 and Fall 1995

Workshop Leader, Evaluating Students, The TA at UCLA: the 22nd Annual Campuswide TA Conference, 9/95

Participant, Exploring Alternative Pedagogies and Innovative Teaching Technologies, Spring 1995

Panelist, The 21st Annual Campuswide TA at UCLA Conference, 9/94

Workshop Leader, TAs and Undergraduates, The TA at UCLA: the 21st Annual Campuswide TA Conference, 9/94

Participant, Teaching in the Multiethnic Classroom, 4-6/94

Co-convener, Discussant, Judge, Alpha Kappa Delta, UCLA Undergraduate Sociology Honors Society, Annual Conference, 5/94

RESEARCH EXPERIENCE AND SKILLS

In-depth interviewing
Participant Observation/Observation
Qualitative data analysis

LANGUAGES

Speak, Read, Write
English (mother tongue)
Spanish (conversational)
French (conversational)
German (conversational)

UNIVERSITY AND PROFESSIONAL SERVICE

Chair (1997-1998), **Marketing Director** (1995-1996), UCLA Student Committee for the Arts, 10/95-6/98
Office Manager and Union Organizer, UCLA Student Association of Graduate Employees (SAGE), 1992-1994
Coordinator/Co-convener, Publishing Your Paper Proseminar, Winter 1994
Graduate Representative, Undergraduate Education Committee, 1992-1993

AWARDS AND RECOGNITION

One of the Most Memorable Educational Experiences at UCLA, chosen in survey of graduating seniors, Winter 2006
Academic Year Course Enhancement Award, 2003 and 2004, Center for California Cultural and Social Issues (CCCSI), College
UCLA LGBT Ally Award, Spring 2001, University of California, Los Angeles
Diversity Development Project Grant, Spring 2000, California State University, Northridge
Nominee, Luckmann Distinguished Teaching Assistant Award, University of California, Los Angeles, 1998
Mabel Wilson Richards Fellowship, University of California, Los Angeles, 1996
Departmental Fellowship, Department of Sociology, UCLA, 9/90-6/91
Regent's Scholarship, University of California, Irvine, 9/86-6/90

REFERENCES

Available upon request