

ANTWANN MICHAEL SIMPKINS

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EDUCATION

The University of California, Los Angeles, Los Angeles *en itinere*
Sociology, Ph.D.

Field Specialization: Race and Ethnicity, Urban and Suburban Sociology,
Law and Society, Critical Race Theory, Geographic Information Systems

Qualifying Exams

Sociology of Race and Ethnicity (Passed, Summer 2019)

Urban and Suburban Sociology (Passed, Fall 2019)

The University of California Los Angeles, Los Angeles, CA

Sociology, C. Phil **2020**

Dissertation Proposal: Disruption of the Public Order: Black Women, Carceral
Publics, and Practices of Refusal in a Climate of Crisis in the City of Angels

Chairs: Sarah Haley, Vilma Oritz

Committee: Min Zhou, Beth Richie, Aliza Luft

The University of California Los Angeles, Los Angeles, CA

Sociology, M.A. **2019**

Thesis: "How to Carceralize a City: Black Women in the City of Angels and
the Public Carceral Sphere"

The University of California Los Angeles, Los Angeles, CA

African American Studies, M.A. **2016**

Thesis: "Under Siege: Black Women, the Choreography of Law and
Public Carceral Sphere"

Morehouse College, Atlanta, GA

African American Studies/History (minor), B.A. **2014**

Thesis: "Refugees in Exile: US Low-Income Communities of Color, the
Powerful Elite, and Political Blitzkrieg"

Honors: Magna Cum Laude, Phi Beta Kappa

PUBLICATIONS

The Pursuit of Happiness: Black Women, Diasporic Dreams, and the Politics of Emotional
Transnationalism. *Bianca C. Williams*. Duke University, 2018. 240 pp.

The Journal of Latin American and Caribbean Anthropology

Online, January 2021

DOI: 10.1111/jlca.12522

Apparitions in the Theory: How the Science Cause Race and Gender to Matter in the Twenty-first Century
 University of California, Irvine Law Review
 Vol. 9, no. 5 July 2019
<https://scholarship.law.uci.edu/ucilr/>

“Here to Stay in the Bay!': Black Trans Women of Jamaica, Gendered Duress, and the Work of Recognition”
Gender, Health, and Society in Cotemporary Latin American and the Caribbean
 eds. Shir Lerman and Ronnie Shepard
 Lexington Press, July 2019 ISBN: 978-1498572842

“Under Siege: Black Women, the Choreography of Law, and the Public Carceral Sphere”
 Master’s Thesis
 The University of California, Los Angeles 2016

TEACHING EXPERIENCE

University of California, Los Angeles
Lecturer, Academic Advancement Program **2018-present**
 Courses: Interdisciplinary Academic Writing: English Comp 100W; African American Studies/Sociology: Nonviolence & Social Movements

University of California, Los Angeles
Summer Lecturer, Department of African American Studies **2017-present**
 Course: Black Resistance in Trump’s America: Power, Politics, and Protest

Los Angeles Community College District (Valley & Southwest)
Adjunct Professor, Department of Sociology & Ethnic Studies **2016-present**
 Courses:
 African Americans in Contemporary Urban Society (Afro Am 002)
 African American in US History to 1865 (Afro Am 004)
 African Americans in US History, 1865-Present (Afro Am 005)
 Race and Ethnic Relations (Soc 11)

University of California, Los Angeles
Teaching Associate, Department of Sociology **Spring Quarter, 2019**
 SOC 132 Social Psychology: Sociological Approaches

University of California, Los Angeles
Teaching Associate, Department of African American Studies **Winter Quarter, 2019**
 M5: Social Organization of Black Communities

University of California, Los Angeles
Teaching Associate, Department of Gender Studies **Spring Quarter, 2016**
 Gender Studies 10: Introduction to Gender Studies

University of California, Los Angeles

Teaching Assistant, Department of African American Studies**Winter Quarter, 2016**

African American Studies M107: Cultural History of Rap

University of California, Los Angeles

Teaching Assistant, Department of Sociology**Fall Quarter, 2015**

Sociology 40: American Racism, A Psychosocial Analysis

ACADEMIC AFFILIATIONS

| | |
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| Law and Society Association | 2019 |
| Phi Beta Kappa, Delta of Georgia | 2014 |
| Ankh Maat Wedjau, National Council for Black Studies | 2013 |
| Phi Alpha Theta (History), Rho-Epsilon Chapter | 2013 |

CONFERENCES AND PRESENTATIONS

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| 2019 ABS Annual Conference: Blackness in the City New York, NY | 2019 |
| Association of Black Sociologists Chair, Affordability and Risk Displacement in Historically Black Neighborhoods Discussant, Fred Hampton and Activism | |
| Law and Society Annual Meeting: Dignity Washington, D.C. | 2019 |
| Law and Society Association Chair and Discussant: Regulating Biotechnology | |
| Black Bruin Transfer Lecture Los Angeles, CA | 2019 |
| University of California Los Angeles The Gospel According to Nipsey Hussle: A Sociological Study of a Community forced into Crisis | |
| Thinking Gender 2019: Feminists Confronting the Carceral State University of California, Los Angeles | 2019 |
| Center for the Study of Women Presenter: Insurgent Epistemologies: Black Women and the Public Carceral Sphere as Critical Social Theory | |
| Women, Law, & Technology Symposium University of California, Irvine | 2018 |
| Center for Biotechnology and Global Health Policy Presenter: Improving the Relationship between Police and Black Communities | |
| African American History Month Celebration LA Law Library, Los Angeles, CA | 2018 |

Panelist: Improving the Relationship between Police and Black Communities

Hate in an Era of Political Turmoil

University of California, Irvine

2017

Center for Biotechnology and Global Health Policy

Discussant/Moderator: Women and Hate: "Lynchings, Hate Groups, and Emmett Till"

DECADE – Competitive Edge Summer Symposium

University of California, Irvine

2017

Presenter: "Insurgent Epistemologies: Gendered Jurisprudence, Mass Incarceration, and Prison Industrial Complex as Critical Social Theory"

Reflections of 13th the Film, Valley Glenn, CA

Los Angeles Valley College

2017

Key Note: "Gendered Perspectives of Incarceration"

VOTE 2016, Valley Glenn, CA

Los Angeles Valley College

2016

Key Note: "Voting, Difference, and Gender"

Queer Without Borders Conference, Los Angeles, CA

University of California, Los Angeles

2014

Presenter: "Gully Queen: Jamaica's Social and Political Struggle with its Citizens of Differing Gender and Sexual Identities."

Seventh Annual English Department Symposium, Atlanta, GA

Morehouse College

2013

Discussant: Roundtable discussion on Anthony Grooms and Bombingham

Summer Humanities Conference, Los Angeles, CA

University of California, Los Angeles

2012

Presenter: "Until My Ass Shows: Black Niggas, Saggin' Pants, White Masters and the Almighty Dollar"

National Council of Black Studies, Atlanta, GA

2012

Sheraton Atlanta Hotel

Presenter: "Housewives and Homegirls: The Effects of Twenty-first Century Reality Television in the Relationships among Black Women of the Atlanta University Center."

INSTITUTIONAL SERVICE

University of California, Los Angeles, Graduate Student Resource Center
Equity, Inclusion, and Diversity Day, Coordinator

2018

University of California, Los Angeles, Graduate Student Resource Center
Administrative Support/Program Representative I **2015-2016**

University of California, Los Angeles, Department of African American Studies
Graduate Student Body Representative **2016**

University of California, Los Angeles, Graduate Student Resource Center
Program Coordinator for Outreach
Equity, Inclusion, and Diversity Day Assistant Coordinator **2015-2016**

Robert Woodruff Library, Atlanta University Center
Processing Archivist Intern **2013-2014**

COLLEGIATE FELLOWSHIPS

Graduate Council Diversity Fellowship, UCLA
Recipient **2019**

Graduate Research Mentorship Fellowship, UCLA
Fellow **2018**

Center for Biotechnology & Global Health Policy
Center Fellow **2018**

University of California, Irvine
Nevin Graduate Endowment Fellowship **2017**

University of California, Irvine
Eugene V. Cota-Robles Fellowship **2017**

University of California, Los Angeles
Gordon Hein Memorial Fellowship **2015**

University of California, Los Angeles School of Law
Fellow **2015**

University of California, Los Angeles
Graduate Opportunity Fellowship **2014**

References, student evaluations, and transcripts available upon request