

# CURRICULUM VITAE

## DARNELL M. HUNT

Director  
Ralph J. Bunche Center for African American Studies

Professor  
Department of Sociology

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## EDUCATION

June 1994	Ph. D in Sociology, University of California, Los Angeles
December 1991	M.A. in Sociology, University of California, Los Angeles
June 1988	M.B.A., Georgetown University
December 1984	A.B. in Journalism (Public Relations), University of Southern California

## RESEARCH SPECIALTIES

African American Studies  
Race and Ethnic Relations  
Mass Media  
Cultural Studies

## UCLA COURSES TAUGHT

Social Organization of Black Communities (Sociology/Afro-Am undergraduate course)  
Media and Race in America (Sociology graduate seminar)  
Introduction to Sociology (Sociology undergraduate course)

## PUBLICATIONS

### *Books*

Hunt, Darnell M. ed, with Ana-Christina Ramon, 2010. *Black Los Angeles: American Dreams and Racial Realities*, New York: New York University Press.

Hunt, Darnell M., ed. 2005. *Channeling Blackness: Studies on Television and Race in America*, New York: Oxford University Press.

Hunt, Darnell M. 1999. *O.J. Simpson Facts and Fictions: News Rituals in the Construction of Reality*, Cambridge: Cambridge University Press. (Named an "outstanding academic book" by *Choice*, 1999.)

Hunt, Darnell M. 1997. *Screening the Los Angeles "Riots:" Race, Seeing and Resistance*. Cambridge: Cambridge University Press. (Excerpts from Chapter 7 reprinted in *Cultural Sociology*, Lyn Spillman, ed., Blackwell Readers in Sociology, 2001.)

#### *Articles in Refereed Journals*

Hunt, Darnell M, 2012. "American Toxicity: Twenty Years After the 1992 Los Angeles "Riots," *Amerasia Journal*, 38:1: ix-xviii. (Co-editor of special issue.)

Valenzuela, Abel and Darnell Hunt, 2004. "Spanish-Language Broadcasters: Top Ratings, Second-Class Status," *Working USA: The Journal of Labor and Society*, Spring 2004.

Messner, Michael A., Michele Dunbar and Darnell Hunt. 2000. "The Televised Sports Manhood Formula," *Journal of Sport and Social Issues*, 24:4:380-94. (Reprinted in David Rowe, ed. 2003, *A Reader in Sport, Culture and Media*, Maidenhead, UK: Open University Press.)

Hunt, Darnell M. 1997. "(Re)Affirming Race: 'Reality,' Negotiation, and 'The Trial of the Century,'" *The Sociological Quarterly* 38:3: 399-422.

Allen, Walter R., Darnell M. Hunt and Derrick Gilbert. 1997. "The Case of Race-Conscious Academic Policy in Higher Education: The Benjamin Banneker Scholars Program." *Educational Policy* 11:4: 443-478.

Hunt, Darnell M. 1994. "The Ideology of Individualism and Black Activism: African-American College Students and the Black Struggle Discourse." *Quarterly Journal of Ideology* 17:3-4: 31-50.

#### *Articles in Books*

Hunt, Darnell and Angela James, 2008. "Making Sense of Kids Making Sense: Media Encounters and "Multicultural" Methods, in J. Asamen and G. Berry, eds. *Handbook of Child Development, Multiculturalism, and Media*, Thousand Oaks, CA: Sage.

Hunt, Darnell M. 2006. "Race and Ethnicity," in B. Turner, ed., *The Cambridge Dictionary of*

*Sociology*, Cambridge: Cambridge University Press, pp. 490-96.

Hunt, Darnell M. 2005. "Los Angeles as Visual World: Media, Seeing, and the City," in J. Hall, B. Stimson, and L. Becker, eds. *Visual Worlds*, London: Routledge.

Hunt, Darnell M. 2002. "Representing 'Los Angeles:' Media, Space and Place," in M. Dear ed., *From Chicago to Los Angeles: Making Sense of Urban Theory*, Thousand Oaks, CA: Sage, pp. 319-42.

Hunt, Darnell M. 1999. "O.J., Violence, and Criminal Justice," in R. Gottesman (ed.), *Violence in America, An Encyclopedia*. New York: Charles Scribner's Sons, p. 155-58.

Hunt, Darnell M., 1998. "O.J. Live: Raced Ways of Seeing Innocence and Guilt," in Y. R. Kamalipour and T. Carilli, eds., *Cultural Diversity and the U.S. Media*. State University of New York Press, pp. 133-203.

Hunt, Darnell M., 1997. "A Different World," in H. Newcomb, ed.: *The Encyclopedia of Television*. Chicago: Fitzroy Dearborn Publishers, pp. 491-93.

Hunt, Darnell M., 1997. "Black Entertainment Television," in H. Newcomb, ed: *The Encyclopedia of Television*. Chicago: Fitzroy Dearborn Publishers, pp. 186-87.

Hunt, Darnell M., 1997. "The Cosby Show," in H. Newcomb, ed: *The Encyclopedia of Television*. Chicago: Fitzroy Dearborn Publishers, pp. 432-35.

#### *Other Articles*

Hunt, Darnell M. 2003, "Examining Diversity on the Small Screen: A Bunche Center Study, Year Two," *UCLA Alumni Magazine* (September 2003), pp. 10-12.

Hunt, Darnell M. 2002, "The Presence (and Absence) of Minorities in Prime Time Television," *Minorities in Business Magazine* (Summer 2002), pp. 42-44, p. 58.

#### *Book Reviews*

*Democracy Remixed: Black Youth and the Future of American Politics*, by Cathy Cohen, *American Journal of Sociology* (July 2012) 118:1.

*Oprah Winfrey and the Glamour of Misery: An Essay on Popular Culture*, by Eva Illouz, *Contemporary Sociology* (January 2006) 35:1.

*Whitewash: Racialized Politics and the Media*, by John Gabriel, *Contemporary Sociology* (November 1999) 28:6.

*Media and Political Conflict: News from the Middle East*, by Gadi Wolfsfeld, in *American Journal of Sociology* (November 1999) 104:3.

*Birth of a Nation'hood: Gaze, Script and Spectacle in the O.J. Simpson Case*, by Toni Morrison and Claudia Brodsky Lacour, eds. in *Contemporary Sociology* (November 1997) 26:6: 762-3.

*The Audience and its Landscape*, by James Hay, Lawrence Grossberg and Ellen Wartella, eds. *Contemporary Sociology* (July 1997) 26:4: 525-6.

### *Essays*

Hunt, Darnell M., "'Raced Ways of Seeing' and the 'Complicity' of Essentializing Difference," in Chrys Ingraham and Steven Seidman, eds., *Perspectives: ASA Theory Section Newsletter* (Winter 1998) 19:3:9-10.

Hunt, Darnell M., "L.A. Uprising: As Reported by Major Media," *Turning Point Magazine*, (September 2002) 10:2:33.

### *Research Reports*

Hunt, Darnell M., "The 2009 Hollywood Writers Report: Rewriting an All-Too-Familiar Story?" Writers Guild of America, West, May 2009.

Hunt, Darnell M., "The 2007 Hollywood Writers Report: Whose Stories Are We Telling?" Writers Guild of America, West, May 2007.

Hunt, Darnell M., "The 2005 Hollywood Writers Report: Catching Up with a Changing America?" Writers Guild of America West, October 2005.

Hunt, Darnell M., "Prime Time in Black and White: Not Much is New for 2002," *Bunche Research Report*, Bunche Center for African American Studies at UCLA, July 2003.

Valenzuela, Abel and Darnell Hunt, "Spanish-Language Broadcasters: Top Ratings, Second-Class Status," *Latino Policy & Issues Brief*, UCLA Chicano Studies Research Center, August 2002.

Hunt, Darnell M., "Prime Time in Black and White: Making Sense of the 2001 Fall Season," *CAAS Research Report*, UCLA Center for African American Studies, June 2002.

Hunt, Darnell M., "The African American Television Report: Progress and Retreat."  
Screen Actor's Guild, June 2000.

## **AWARDS AND HONORS**

"The Diversity, Equity & Inclusion Award," UCLA Academic Senate (2011)

Principle Investigator, "Summer Humanities Institute," Andrew Mellon Foundation,  
\$300,000 (2010-2013)

*Ebony* Magazine Power 150, Academia, January 2010

Principal Investigator, "Summer Humanities Institute," Andrew W. Mellon Foundation,  
\$300,000 (2007-2010)

Co-Principal Investigator, "Bunche Center for African American Studies Archival and  
Digitization Project," John Randolph Haynes and Dora Haynes Foundation, \$25,000  
(2009-10)

Co-Principal Investigator, "2007 Los Angeles County Social Survey Analyses of Political  
Engagement, Discrimination, and Race Relations in Los Angeles County," sub-award  
from the California Program on Opportunity and Equity (CalPOE) at the UCLA Chicano  
Studies Research Center with funds from the William and Flora Hewlett Foundation,  
\$10,000 (2008-09)

Principal Investigator, "Enhancing Achievement and Access Among African American Students  
In Higher Education" (or CAPAA), Ford Foundation, \$700,000 (2002-2008)

Faculty Member of the Year Award, UCLA Afrikan Student Union, 2007

Principal Investigator, "The African American Television Report," Screen Actors Guild,  
\$115,000 (1999-2000)

Raubenheimer Junior Faculty Award, USC, 1998

SC2 Junior Faculty Award, USC, 1998

Thurgood Marshall Distinguished Faculty Award, USC, 1997

Fellow, Ford Foundation Pre-Doctoral Fellowship Program for Minorities, 1991 – 1993

Presidential Scholar, UCLA, 1990 – 1991

Danforth Scholar, UCLA, 1989 – 1990

National Winner, NCR Stakeholder Essay Contest, 1988

NBC Fellow, Georgetown University, 1986 – 1988

Beta Gamma Sigma Honor Society, Georgetown, 1988

Golden Key National Honor Society, USC, 1984

Town and Gown Scholar, USC, 1981 - 1985

### **PROFESSIONAL AFFILIATIONS**

American Sociological Association, member (1994-present)

Association of Black Sociologists, member (1994-present)

Media Image Coalition (1997-2006)

### **EDITORIAL BOARD SERVICE**

*Contemporary Sociology* (2005-2008)

*Race and Society*, reviewer (2003)

*Sociological Quarterly*, Norman K. Denzin, Editor (May 1999 - 2004)

*Television and New Media*, Toby Miller, Editor (August 1999 - 2004)

### **OTHER BOARD AND COMMITTEE SERVICE**

ASA Cox-Johnson-Frazier Award Committee, member (2007-2009)

Academic Advisory Board, Los Angeles County Commission on Human Relations,  
member (2003-2009)

Nominating Committee for the NAACP Annual Image Awards, member (2003-present)

Association of American Colleges and Universities (AACU), UCLA Representative

Council of Scholars of the American Slavery Museum (Washington, DC), member

ASA Program Committee, member (2000-01)

### **RECENT PRESENTATIONS**

Keynote Speaker, Campus Forum: UCLA's Civic Engagement for Children and Youth in Los Angeles, UCLA Graduate School of Education & Information Studies, December 2010.

Panel Presenter, "Dreaming of Black Los Angeles," Symposium on Social Science and the Study of Visual Culture, University of Southern California, April 2010.

Panel Presenter, "Reclaiming UCLA: The Education Crisis in Black Los Angeles," Panel on Inter-Ethnic Coalition Building, ASA Annual Meeting, August 2009, San Francisco.

Featured Speaker, "Black Los Angeles: American Dreams and Racial Realities," Annual Black History Month Lecture, Pan African Studies Department and Cross Cultural Center, California State University, Los Angeles, February 2009.

Plenary Speaker, "The Crisis in Black Admissions to UCLA: A Case Study of the Disconnect Between Admissions Policies and K-12 Realities," A Dream Deferred: The Future of African American Education, The College Board, Los Angeles, April 2008.

Panel Presenter, "The Same Old Frame: America's News Media and Race, 40 Years After Kerner," Kerner Plus 40 Symposium, University of Pennsylvania, February 2008.

Panelist, "Obama '08: Winning the Battle Against Media?" Black History Month Media and Black America Panel, Princeton University, February 2008.

Featured Speaker, "Admissions and Omissions: How the Numbers Are Used to Exclude Deserving Students," Association for the Study of Higher Education Annual Meeting, November 2006, Anaheim, CA.

Panel Presenter, "Making Sense of Blackness on Television," Panel on Black Popular Culture, ASA Annual Meeting, August 2004, San Francisco.

Moderator, "Human Rights Day Panel," South African Consulate and Agape Spiritual Center, March 2004.

Moderator, "Diversifying Hollywood: Practices, Policies, Priorities," Congresswoman Diane Watson and the Ralph J. Bunche Center for African American Studies, February 2004.

Guest Lecturer, "The Los Angeles Riots Remembered," UCLA Department of English, October 2003.

Speaker, Media Diversity, Annual Workshop, Emma L. Bowen Foundation for Minority Interests in Media, July 2003.

Speaker, "African Americans in Prime Time: A Bunche Center Research Report, Year 2," Circle of Thought, Bunche Center for African American Studies, May 2003

Speaker, Diversity Workshop, Pepperdine University, May 2003

Panel Presenter, Media Diversity, USC/Federal Communications Commission Conference on Media Consolidation and Diversity, April 2003.

Panel Presenter, Media Diversity and Perceptions, "A Dinner Conversation with Former Vice President Al Gore," Royce Hall, UCLA, September 2002

Presenter, Media Diversity, UCLA Race Rave, May 2002.

Speaker, Diversity Workshop, Pepperdine University, May 2002

Speaker, "10 Years After the Fires," UCLA Ethnic Studies Centers, April 2002.

Speaker, "African Americans in Prime Time: A CAAS Report in Progress," Circle of Thought, UCLA Center for African American Studies, April 2002

Chat Host, Politics of the N-Word, Fox Television (Boston Public), February 2002

Guest Lecturer, "Making Sense of the 1992 LA Uprisings: TV News, Race, and Reality," UCLA Program in Asian American Studies, February 2002.

Panel Presenter, "Representing Los Angeles," Visual Cultures Conference, UC Davis, November 2001.

