

Karida L. Brown
Curriculum Vitae
E-mail: kbrown@soc.ucla.edu
Mobile phone: 401.500.1662
264 Haines Hall | 375 Portola Plaza | Los Angeles, CA 90005

Academic Appointments

2017-18 Visiting Assistant Research Professor of Sociology, UNC Chapel Hill
2016- Assistant Professor of Sociology, University of California Los Angeles

Education

2016 PhD, Sociology, Brown University

Committee: Jose Itzigsohn (Chair), Michael Kennedy, Paget Henry, Anthony Bagues, Françoise Hamlin, Bill Ferris **Dissertation Title:** Before they were Diamonds: The Intergenerational Migration of Kentucky's Coal Camp Blacks

**Winner of the 2017 American Sociological Association Best Dissertation Award*

2012 M.A., Sociology, Brown University
2009 M.P.A., Government, University of Pennsylvania
2004 B.B.A, Risk Management, Temple University

Corporate Work Experience

2007-2009 Zurich North America
Senior Underwriter, Professional Liability; Atlanta, GA & NY, New York
2004-2006 AIG
Underwriter, Excess Casualty; Atlanta, Georgia

Research and Teaching Interests

Historical Sociology; Race & Ethnicity; Social Theory; Migration; Education; Oral History; W.E.B. Du Bois, Community Archives; Public Arts

Books

Brown, Karida, (2018) *Gone Home: Race and Roots through Appalachia*. In-Print in August, University of North Carolina Press

Itzigsohn, José and **Brown, Karida**, *The Souls of Sociology: Du Bois, Race, and Modernity*. Forthcoming with NYU Press

Peer Reviewed Articles

Brown, Karida, (2016) “The Hidden Injuries of School Desegregation” *American Journal of Cultural Sociology*, 4(2): 196-220.

Brown, Karida, (2016) “On the Participatory Archive: An ethnography of the Eastern Kentucky African American Migration Project” *Southern Cultures* 22(1): 113-127, Special issue: *Documentary Arts*

Brown, Karida, Murphy, Michael, and Porcelli, Apollonya, (2016) “Ruin's Progeny: Race, Environment and Appalachia's Coal Camp Blacks” *Du Bois Review* special issue: *Race and Environmental Equity*.

Itzigsohn, José and **Brown, Karida**, (2015) “Sociology and the Theory of Double Consciousness: W. E. B Du Bois’ Phenomenology of Racialized Subjectivity” *Du Bois Review* 12(2): 231-248.

Brown, Karida, “Diaspora Starts at Home: Towards a multidimensional conceptualization of home” *DIASPORA: A Journal of Transnational Studies*, forthcoming.

Book Chapters

Brown, Karida, (2018) “A Love Letter to Black Graduate Students.” *The New Black Sociologist*. Routledge Press

Works in Preparation

Brown, Karida and Itzigsohn, José, “American Pragmatism and the Dilemma of the Negro”

Brown, Karida, The End of Racism. *The International Handbook of Contemporary Racisms*. Routledge Press

Brown, Karida, “The Moral Education of the Negro”

Brown, Karida, “Not a Migration, but an Escape: How the African American Great Migration got Underway”

Exhibitions and Public Arts Projects

“The Black Shackle: African Americans and the Coal Economy”, The Center for the Study of Slavery and Justice, Brown University. May 24th-October 10th, 2016

“Gone Home: Race and Roots through Appalachia”, Melba Remig Saltarelli Exhibit Room, Wilson Special Collections Library, UNC at Chapel Hill. April 28th-August 26th, 2015

The Eastern Kentucky African America Migration Project. 2013-Present

Facilitating an ongoing participatory archival collection focused on the African American Great Migration. The collection is constructed from the ground up by a cohort of African Americans who share Appalachian roots, and subsequently participated in a mass out-migration from their community during the Great Migration. The collection consists of a combination of oral history interviews, photos and primary materials that will be archived, digitized, and made publicly available through the *Southern Historical Collection* at the University of North Carolina at Chapel Hill. <http://ekaamp.web.unc.edu/>

Fellowships and Grants

2018: Fulbright Global Scholar Award

Project: *The Subaltern School | Australia, South Africa, and the U.S.*

2018: UC Consortium for Black Studies Curatorial Award

\$5,000

2017: UCLA Faculty Career Development Award

\$14,000, *research funds*

2017: UCLA Institute for American Cultures Research Grant

\$10,000, *research funds*

2017: UCLA Center for American Politics and Public Policy, Kenneth L. Sokoloff Fellow

\$7,500, *Graduate Student Research Assistant*

2017: UCLA Diversity Initiative Steering Committee Grant

\$7,475, *course development funds*

2017: Mellon Foundation (*reference # 11700641*): Community-Based Archives

\$877,000 *Co-PI with the Southern Historical Collection*

2015: Ford Foundation Dissertation Writing Fellowship

Honorable Mention

2014: Cogut Center for the Humanities Graduate Fellow

Full Academic Funding for the 2014-2015 Calendar Year

- 2014: African American Success Foundation
\$500
- 2014: University of North Carolina at Chapel Hill, *Southern Historical Collection*
\$30,000 dissertation research grant for May 2014-2015 fieldwork
- 2013: University of North Carolina at Chapel Hill, *Southern Historical Collection*
\$10,000 research travel grant for Summer 2013 oral history research
- 2013: Kentucky Historical Society, Technical Assistance Grant
Professional audio equipment for the 2013-2015 Calendar Years
- 2012: Brown University Population Studies & Training Center Fellowship
Full Academic Funding for the 2012-2013 Academic Year
- 2012: Brown University Population Studies & Training Center Seed Research Grant
Professional audio equipment for the 2013-2015 Calendar Years

Conference Presentations & Invited Colloquia

- 2017-: *Gone Home: Race and Roots through Appalachia*
- UC Berkeley (October, 2017)
 - Duke University (April, 2018)
- 2017-: “The Subaltern School” or “The Origins of Racial Inequality in Education”
- UNC Chapel Hill (September, 2017)
 - University of Wisconsin (October, 2017)
- 2016: American Moving Image Archivists Annual Meeting (Pittsburgh, PA) “On the Participatory Archive: An ethnography of the Eastern Kentucky African American Migration Project”. (November)
- 2015: Brown University One-day Colloquia (Conference organizer and presenter) on [W.E.B. Du Bois, Max Weber, and the Origins of Sociology](#): “Sociology and the Theory of Double Consciousness: W. E. B Du Bois’ Phenomenology of Racialized Subjectivity”, with Jose Itzigsohn. (October)
- 2015: University of North Carolina at Chapel Hill, Department of Sociology | Cultural and Political Sociology Workshop: “The Hidden Injuries of School Desegregation: Cultural Trauma and Transforming African American Identities”. (October)
- 2014: New School for Social Science Research Sociology Student Conference, “School Desegregation in an Appalachian Community: *Social Dislocation, Cultural Trauma and the Phenomenology of Racialized Subjectivity*”. (April)

2014: Yale Center for Cultural Sociology 10th Anniversary Conference, “School Desegregation in an Appalachian Community: *Social Dislocation, Cultural Trauma and the Phenomenology of Racialized Subjectivity*”. (April)

2014: Linnaeus University (Växjö, Sweden) Cultural Sociology and Education Conference, “The Hidden Injuries of School Desegregation”. (December)

Media

Radio Broadcasts:

Interview with Frank Stasio on *The State of Things: [“Gone Home, The Stories of Black Coal Miners in Appalachia”](#)*, *WUNC: North Carolina Public Radio*. Aug. 4th, 2015

- Rebroadcast on West Virginia Public Broadcasting on Aug.

News Coverage:

Chapel Hill News Services. [“UNC-Chapel Hill exhibit follows black migration to coal fields.”](#)
Chapel Hill News. 30 June 2015