

# PATRICK REILLY

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## Academic Positions

- 2016-current. Postdoctoral Fellow: Center for International Science, Technology, and Cultural Policy, UCLA Luskin School of Public Affairs
- 2016-current. Lecturer of Sociology: University of California, Los Angeles

## Education

- 2016. Ph.D, Sociology: University of California, Los Angeles  
Dissertation: *Navigating Careers in Cultural Production Industries: The Case of Stand-Up Comedy*  
Committee: Lynne Zucker, Gabriel Rossman, David Halle, and David Lewin (Anderson Management)
- 2011. M.A., Sociology: University of California, Los Angeles
- 2009. M.A., Humanities and Social Thought (focus on Media History): New York University
- 2006. B.A., American Studies: Emory University (*summa cum laude*)

## Publications

- Patrick Reilly. Forthcoming. "The Layers of a Clown: Career Development in Cultural Production Industries." *Academy of Management Discoveries*.  
-Honorable Mention, James D. Thompson Award for Best Student Paper, American Sociological Association's Organizations, Occupations, and Work Section: 2016

## Publications in Proceedings

- Patrick Reilly. 2016. "How Embedded Ties Split Sides: Network and Tie Formation in Contingent Work." *Academy of Management Best Paper Proceedings*  
-Runner-up, Louis Pondy Award for the Best Dissertation-Based Paper, Academy of Management Organizations and Management Theory Division: 2016

## Papers in Progress

- Patrick Reilly. "No Laughter Among Thieves: Informal Intellectual Property Rights and Status Dynamics in Stand-Up Comedy" (under review at *American Sociological Review*)
- Patrick Reilly. "Invasion of the Auteurs! Role Combinations and Teams in the Hollywood Film Industry" (in preparation for *Organization Science*)
- Patrick Reilly. "Superstar Labor Markets as Commitment Traps: An Investigation of Stand-Up Comedy" (in preparation for *American Journal of Sociology*)
- Patrick Reilly. "Role Hybrids and Career Trajectories in Hollywood Film" (data analysis phase)
- Kelly Patterson and Patrick Reilly. "Repeat Collaboration or Status Spillovers: The Case of Television Writing Team Construction" (second author) (data analysis phase)
- Kelly Patterson and Patrick Reilly. "Domain Switching and Career Re-Invention" (second author) (data analysis phase)

## **Research Interests**

economic sociology, organizational theory, sociology of culture, careers, status, creativity, entertainment industry, ethnographic methods

## **Awards and Fellowships**

- James D. Thompson Award for Best Student Paper, American Sociological Association's Organizations, Occupations, and Work Section, honorable mention: 2016
- Louis Pondy Award for Best Dissertation-Based Paper, Academy of Management Organizations and Management Theory Division, runner-up: 2016
- UCLA Distinguished Teaching Fellowship: 2015-2016
- UCLA Dissertation Year Fellowship: 2015-2016
- UCLA Distinguished Teaching Award (which recognizes the top five graduate instructors in the entire university): 2015 (finalist in 2014)
- AOM OMT Doctoral Consortium, 2014
- UCLA Department of Sociology Excellence in Teaching Fellowship: 2014, 2013
- UCLA Department of Sociology Peter Kollock Memorial Award: 2013
- UCLA Department of Sociology Excellence in Teaching Award: 2014, 2012, 2011
- UCLA Graduate Summer Research Mentorship: 2011
- UCLA Department of Sociology Graduate Fellowship: 2009-2014

## **Teaching Experience**

### *Instructor of Record:*

- Organizations and Society (Sociology 168), UCLA  
Instructor: Summer 2013, Summer 2014, Summer 2015, Fall 2016
- Careers in Sociology (Sociology 188A), UCLA  
Instructor: Fall 2016
- Introductory Sociology (Sociology 1), UCLA  
Instructor: Summer 2016
- Introduction to Sociological Research Methods (Sociology, 20), UCLA  
Instructor: Summer 2016
- Technology, Innovation, and Change in the Entertainment Industry (Sociology 97), UCLA  
Instructor and Course Designer: Spring 2015
- The Business: Sociology of Careers in the Entertainment Industry (Sociology 97), UCLA  
Instructor and Course Designer: Spring 2014, Winter 2015

### *Teaching Assistant:*

- Sociology of Mass Communication (Sociology M176/Communication Studies M147), UCLA: Spring 2013, Fall 2012, Spring 2012, Fall 2011, Fall 2010
- Introductory Sociology (Sociology 1), UCLA: Winter 2013, Winter 2012
- American Society (Sociology 185), UCLA: Spring 2011
- Organization of Black Communities (Sociology M5/African-American Studies M5), UCLA: Winter 2011

### **Conference Presentations**

- "How Embedded Ties Split Sides: Network and Tie Formation in Contingent Work," Academy of Management, 2016, Anaheim, CA: panel presenter (OMT)
- "The Diffusion of Occupational Role Combinations: Revisiting 'Role as Resource,'" Academy of Management, 2015, Vancouver, BC: paper presenter in the thematic symposium "Careers in Context: How Institutions and Social Structure Determine Career Patterns"
- "The Weakness of Sanctioning in Norms-Based Property Systems: An Investigation of Joke Theft," Academy of Management, 2015, Vancouver, BC: panel presenter (OMT)
- "*The Godfather* or *The Two Christophers*: Revisiting 'Role as Resource'," 2014, Mallen Economics of Filmed Entertainment Conference, Yale University School of Management
- "Winner-Take-All Labor Markets as Commitment Traps: An Investigation of Stand-Up Comedy," Academy of Management, 2014, Philadelphia, PA: panel presenter (OMT)
- "Career Tournaments as Commitment Traps: The Case of Stand-Up Comedy in Los Angeles," American Sociological Association Annual Conference, 2013, New York, NY: panel presenter (regular session: Popular Culture 1)
- "How Cultural Producers Determine Reputation: The Case of Joke-Theft in Stand-Up Comedy," Southern Sociological Society Annual Conference, 2012, Atlanta, GA: panel presenter (special section on the Production of Culture)

### **Professional Organizations and Service**

- Student Organizer of the Knowledge and Cognitive Systems Working Group, UCLA Sociology: 2015
- Undergraduate Honors Thesis Graduate Advisor (for Nathan Shaver), UCLA: 2015-2016
- Faculty Search Committee Student Representative, UCLA Sociology: 2014, 2015
- Graduate Admissions Committee, UCLA Sociology: 2014
- Member of the Academy of Management (OMT, OB, and Careers Sections) and the American Sociological Association (Culture, Economic Sociology, and OOW Sections)
- Reviewer for *Poetics: Journal of Empirical Research on Culture, the Media and the Arts* and the Academy of Management

**References available upon request.**