

CURRICULUM VITAE

DAVID HALLE

*Department of Sociology, U.C.L.A.
264 Haines Hall,
Los Angeles, CA 90024-1551
(310) 825-1313
dhalle@ucla.edu*

*439 East 51st Street
Maisonette 443
New York, N.Y. 10022
(646) 840-1403*

EDUCATION:

Columbia University, Ph.D. Sociology, 1980; M.Phil., 1974.
Oxford University, M.A., 1974; B.A., Politics, Philosophy and Economics,
1971.

ACADEMIC POSITIONS:

University of California-Los Angeles
Professor of Sociology, 1995-present.
Director, UCLA LeRoy Neiman Center for the Study of American
Society and Culture, September, 1998-2003.
Director, *UCLA in New York: Cities and Cultures*, UCLA Summer
Travel Program, 2005-present.
Associate Professor of Sociology, 1989-1995.
City University of New York-Graduate Center
Visiting Adjunct Professor of Sociology, 1997-present.
University of Minnesota-Twin Cities
Visiting Professor of Sociology, 1994-1995.
State University of New York-Stony Brook
Professor of Sociology, 1992-1995.
Associate Director, Institute for Social Research, 1990-1995.
Assistant Professor of Sociology, 1985-90.
Russell Sage Foundation
Visiting Scholar, 1989-1990.
Columbia University
Associate Research Scholar, Center for the Social Sciences, 1984-
1985.
Research Associate, Center for American Culture, 1985-1992.
Fordham University-Lincoln Center
Assistant Professor of Sociology, 1979-1984.

PUBLICATIONS

Books

David Halle and Elisabeth Tiso, *New York's Far West Side Story: Contemporary Art, the High Line, Mega Projects & Urban Change on Manhattan's Last Frontier*. University of Chicago Press, forthcoming, Fall 2013.

New York & Los Angeles: The Uncertain Future (editor with Andrew Beveridge, and contributor). Oxford University Press, forthcoming January 2013. Hardcover and paper.

This book will be the first in-depth study of the two cities and regions to incorporate 2007-10 census data, as well as analysis and the impact of the on-going financial crisis and economic recession, as well as Hurricane Sandy in NY and Proposition 30 in CA. I have written (with Beveridge) the Introduction and chapter 6 on the economic and financial crisis, chapter 11 (with Beveridge and Telles) on residential diversity and division and chapter 18 (with Jan Reiff) on New York and LA in hit movies.

New York & Los Angeles: Politics, Society and Culture (editor and contributor). Chicago: University of Chicago Press, 2003. Hardcover and paper. 556 pages.

This book consists of fifteen chapters by leading scholars from the two regions. I have written the Introduction (“The New York and Los Angeles Schools”, pp1-48), two chapters—Chapter 4 (“Residential Separation and segregation, Racial and Latino Identity, and the Racial Composition of Each City”, pp.150-193) and Chapter 12 (“Riots in New York and Los Angeles”, pp.341-365)—and the Conclusion, pp.449-460.

Inside Culture: Art and Class in The American Home. Chicago: University of Chicago Press, 1994. 266 pages. Paperback version, 1996.

A study of the art displayed in the homes of different social classes in the New York region.

America's Working Man: Work, Home and Politics Among Blue-Collar Property Owners. Chicago: University of Chicago Press, 1984. 360 pages. Paperback version, 1987.

A study of the lives and beliefs of better-paid blue-collar workers in and outside the work place. The book examines these workers' position in the class structure, and asks how far they are integrated into American society.

Monograph

Prints of Power: A Sociological Study of the Artist, LeRoy Neiman, and 1000 Neiman Collectors. With Louise Mirrer. In *The Prints Of LeRoy Neiman 1980-1991*, by LeRoy Neiman. New York: Knoedler Publications, Inc., 1991.

A study of the reasons for the popularity of the artist LeRoy Neiman. Findings are based on a sample survey of people who purchased signed Neiman prints

Edited Journal Issues

Guest Editor. *New Cultural Frontiers: A Special Issue of Qualitative Sociology*, Fall, 2002 (120 pp).

This issue contains nine articles on new developments in cultural analysis. Contributors include Howard Becker, Vincent Pecora, Kenneth Thompson, Ron Eyerman, William Roy and Lynn Liben. I wrote the introduction and one article (see below).

Exhibition

Transformed Houses. Washington D.C.: The Smithsonian Institution, 1981. With Camilo Vergara, Kenneth Jackson, and Lisa Vergara.

A study of external changes that working- and lower middle-class residents have made to their houses. Project includes a photographic exhibition and text which the Smithsonian Institution has taken to museums and galleries throughout America.

Articles

“New York City: City Culture as Public Display,” with Louise Mirrer in Michael Holescher, ed., *Cultures and Globalization*, vol 5 (forthcoming Fall, 2011).

“The Rise and Decline of the Los Angeles and New York Schools.” With Andrew Beveridge. In Dennis Judd ed., *The City, Revisited: Critical Perspectives from Chicago, Los Angeles, and New York* (Minneapolis: University of Minnesota Press, 2010).

“Globalization, Contemporary Art, and Complexity.” With Kim Robinson. In John Hall, Laura Grindstaff and Ming-Cheng Lo, Editors. *Sociology of Culture: A Handbook*, New York: Routledge, 2010.

“New York” in Mark Juergensemier and Helmut Anheier, Editors. *Encyclopedia of Global Studies*. Sage, 2009.

“The Sociology of the New Art Gallery Scene in Chelsea, Manhattan” With Elisabeth Tiso. In Jack Amariglio, Joseph W. Childers, Stephen Cullenberg, Editors. *Sublime Economy: On the Intersection of Art and Economics*, New York: Routledge, 2008.

“New York’s Chelsea District: A ‘Global and Local Perspective on Contemporary Art,” with Elisabeth Tiso. In Helmut K. Anheier and Yudhishtir Raj Isar, Editors. *The Cultural Economy*. Sage, 2008. Pp 292-306.

“Chelsea Still Center of Art World, but LES Beckons,” with Elisabeth Tiso, *Chelsea Now* (Vol Two, Issue 9, November 30-December 6, 2007).

“Armory Show Remains Tough Nut for Galleries to Crack.” *Chelsea Now* (Vol One, Issue 14, March 2-8, 2007): 1, 24-25.

“Nimbyism,” with Philip Mirrer-Singer. *Encyclopedia of Social Problems*. Edited by Vincent Parillo. Sage 2008. Pp 619-622.

“Parsing the fine Print in the General Theological Seminary Debate.” *Chelsea Now* (Vol One, Issue 22, February 16-22, 2007): 21.

“Who Wears Jane Jacobs’s Mantle in Today’s New York City?” *City and Community*. (Fall, 2006): 237-241.

“Lessons from Chelsea, New York’s Newest Art Gallery Neighborhood.” With Elisabeth Tiso. *The International Journal of the Humanities*. (Fall, 2006).

“High and Low Culture.” *The Blackwell Encyclopedia of Sociology*. Edited by George Ritzer. 2006.

“New Developments in Class and Culture.” With Frank Weyher. *The Blackwell Companion to the Sociology of Culture*. Edited by Mark Jacobs and Nancy Weiss Hanrahan. Blackwell, 2004. pp.207-219.

“Megaprojects in New York City.” With Steven Lang. *Critical Planning* (Summer, 2004): 123-133.

“Learning from LA.” *Gotham Gazette* (Oct 6, 2003).

“Restaurants and Modern Society.” Introduction to the Exhibition Catalogue of LeRoy Neiman’s *A View from the Table: Paintings & Works on Paper, 1955-2003*. New York: Hammer Galleries, 2003.

“Digitization, the Internet, and the Arts: eBay, Napster, SAG, and e-Books.” With Laura Robinson. *Qualitative Sociology* (Fall, 2002): 359-383.

“Introduction.” *Qualitative Sociology* (Fall, 2002): 333-336.

“The Controversy Over the Show ‘Sensation’ at the Brooklyn Museum, 1999-2000.” *Crossroads: Art and Religion in American Life*. Ed. Alberta Arthurs and Glenn Wallach. The New Press, 2001. pp. 139-188.

“The Attitude of the Audience for ‘Sensation’ and of the General Public toward Controversial Works of Art.” With Elisabeth Tiso and Gihong Yi. *Unsettling Sensation: Arts-Policy. Lessons from the Brooklyn Museum of Art Controversy*. Ed. Lawrence Rothfield. Rutgers University Press, 2001. pp.134-152.

"Material Artefacts, Symbolism, Sociologists and Archaeologists." *Cognition and Material Culture: the Archaeology of Symbolic Storage*. Ed. Colin Renfrew and Chris Scarre. McDonald Institute for Archaeological Research, University of Cambridge, 1998. pp.51-59.

“The Restaurant,” Introduction to *LeRoy Neiman: The Culinary Arts, Paintings, Drawings and Serigraphs*. Timothy Yarger Fine Art, Beverly Hills, 1998.

"Art “primitiu” en habitatges a la regio’ de Nova York.” *Revista d’ etnologia de Catalunya* (April, 1997) : 80-97.

"The Audience for 'Primitive' Art in Houses in the New York Region," *Art Bulletin* (Fall, 1993): 398-414.

"The Audience for Abstract Art: Class, Culture and Power." *Cultivating Differences: Symbolic Boundaries and the Making of Inequality*. Ed. Michèle Lamont and Marcel Fournier. Chicago: University of Chicago Press, 1993.

"The Blue-Collar Working Class: Continuity and Change." With Frank Romo. *America at Century's End*. Ed. Alan Wolfe. Berkeley: University

of California Press, 1991. pp. 152-184

"Bringing Materialism Back In: Art in the Houses of the Working and Middle Classes." *Bringing Class Back In*. Ed. Scott McNall, Rhonda Levine and Rick Fantasia. Boulder: Westview Press, 1991. pp. 241-259

"Marriage and the American Dream," *The Journal of Comparative Family Studies* 22 (Summer, 1991): 217-229.

"Empty Terrain: The Vision of Landscape in Contemporary America," *Prospects: An Annual of American Cultural Studies*. New York: Cambridge University Press (1989): 373-406.

"The Family Photograph," *Art Journal* (September, 1987):217-225.

"Marriage and Family Life of Blue-Collar Men." *Families and Work: Towards Reconceptualization*. Ed. Naomi Gerstel and Harriet Gross. Philadelphia: Temple University Press, 1987. pp.316-38.

"America's Working Man: Author's Biography and Research Account," *Introduction to Sociology*. Ed. Peter Stein. New York: Macmillan, 1987.

Reviews and Review Essays

Rev of *From Autos to Architecture*, by David Gartman, *American Journal of Sociology* (March, 2011).

Rev. of *The End of the Hamptons*, by Corey Dolgon, *Contemporary Sociology* (March, 2007): 161-162.

Rev. of *The Next Los Angeles: The Struggle for a Liveable City*, by Robert Gottlieb, Mark Valliantos, Regina Freer, and Peter Dreier, *New Labor Forum* (Summer, 2006): 113-115.

Rev. of *Where Stuff Comes From*, by Harvey Molotch, *American Journal of Sociology* (January 2006).

Rev. of *On Paradise Drive: How We Live Now (And Always Have) in the Future Tense* by David Brooks *Contexts* (Spring 2005): 65-66.

Rev of *The Politics of Aesthetic Judgement*, by Marbara Walters, *Contemporary Sociology* (July 2005): 389-390.

Rev.of *Community: Pursuing the Dream, Living the Reality*, by Suzanne Keller, *Contemporary Sociology* (Nov. 2004): 249-250.

Rev. of *Hanging Out in the Virtual Pub: Masculinities and Relationships Online*, by Lori Kendall, *Contemporary Sociology* (Jan 2004): 31-32.

Rev. of *Governing Modern Societies*, edited by Richard V. Ericson and Nioc Stehr, *Contemporary Sociology* (May 2002):319.

Rev. of *Social Cleavages and Political Change: Voter Alignments and*

- U.S Party Coalitions*, by Jeff Manza and Clem Brooks, *Contemporary Sociology* (July, 2001).
- Rev. essay of *Dual City*, ed. John Mollenkopf, *Capital of the American Century: The National and International Influence of New York City*. ed., Martin Shefter, and *New York City in the 1980s: A Social, Economic, and Political Atlas*, by John Mollenkopf, *Contemporary Sociology* (May, 1994):389-91.
- Rev. of *Macro-Micro Linkages in Sociology*, ed. Joan Huber, *Contemporary Sociology* 21 (May, 1992): 402-4.
- Rev. of *It's a Working Man's Town: Male Working-Class Culture in Northwestern Ontario*, by Thomas Dunk, *American Journal of Sociology* (September, 1992).
- Rev. of *Working-Class Americanism: The Politics of Labor in a Textile City, 1914-1960*, by Gary Gerstle, *American Journal of Sociology* 96 (May, 1991): 1583-4.
- Rev. essay of *The Predicament of Culture: Twentieth Century Ethnography, Literature and Art*, by James Clifford, *Winterthur Portfolio: A Journal of American Material Culture* :299-312
- Rev. of *The Moral Order of a Suburb*, by M.P. Baumgartner, *American Journal of Sociology* (1990):1112-1114.
- Rev. of *Grey Dawn Breaking: British Merchant Seafarers in the Late Twentieth Century*, by Tony Lane, *Contemporary Sociology* 18.2 (1989):213-14.
- Rev. of *Cultures of Solidarity: Consciousness, Action and Contemporary American Workers*, by Rick Fantasia, *Contemporary Sociology* 18.5 (1989):710-11.
- Rev. of *American States of Mind: Political Beliefs and Behavior Among Private and Public Workers*, by Craig Reinerman, *Social Policy Spring*, (1988): 59-60.
- Rev. of *Working for Capitalism*, by Richard Pfeffer, *American Journal of Sociology*, 86 (March, 1981):1165-68.
- Rev. of *Revolutionaries*, by Eric Hobsbawm, *Congress bi-Weekly* 41 (June, 1974).
- Rev. of *Politics and Social Change in Third World Countries*, F. LaMond Tullis, *Contemporary Sociology* 3 (Sept., 1974).

FELLOWSHIPS, GRANTS, AND FUNDRAISING ACTIVITIES

W.M. Keck Foundation (approximately \$150,000) (Associate). Award period: 2007-9. Program in Digital Cultural Mapping.

UCLA Senate Grants. Award periods: 1989-90, 90-91, 94-95, 95-96, 97-98, 2001-2002, 2004-2005, 2005-6, 2006-7, 2007-8, 2009-10, 2010-11,

2011-12..

UCLA Fiat Lux Award (\$1,500). Award periods: 2005-6, 2006-7, 2007-8, 2008-9, 2009-10, 2010-11

U.S. Department of Housing and Urban Development (\$15,000). “How Gentrification Deters Community Cohesion and Causes New Forms of Segregation: Lessons from a Los Angeles Neighborhood.” Award period: October, 2004-October 2005.

National Science Foundation (\$700,000). Co-PI Andrew Beveridge, CUNY Graduate Center and Queens College and the University of Minnesota's Population Center—NHGIS. National SMETE Digital Library. For “Collaborative Research: A Digital Library Collection for Visually Exploring United States Demographic and Social Change.” Award period: Oct 1, 2002-Sept 30, 2004.

National Science Foundation –Department of Undergraduate Education (\$418,000). Co-PI Andrew Beveridge, CUNY Graduate Center and Queens College. For “Collaborative Research-Visualizing and Exploring United States Urban and Rural Social Change, 1790-2000: Interactive Multimedia and Web Based Tools.” Award supports production of research and multi-media teaching materials. Award period: May 1, 2001-April 30, 2003.

UCLA. Office of Instructional Development (\$10,000). For developing GIS using *Mapinfo* for undergraduate classes. Award period: 2001.

Social Science Research Foundation, Committee on the Arts (\$8,000). For UCLA LeRoy Neiman Center conference on *New Cultural Frontiers*. Awarded 2000.

Social Science Research Foundation, Committee on the Arts (16,000). For research on the impact of technology on the arts. Awarded: 2000.

Henry Luce Foundation (11,000). For an exit poll of visitors to the Brooklyn Museum show ‘Sensation.’ Awarded: 2000.

Russell Sage Foundation (\$20,000). For research and UCLA LeRoy Neiman Center conference on New York and Los Angeles. Awarded: 1999.

Haynes Foundation (\$10,000). For research and for UCLA LeRoy Neiman

Center conference on *New York and Los Angeles*. Awarded: 1999.

LeRoy and Janet Neiman Foundation (\$1 million). Gift and endowment for the establishment of the UCLA LeRoy Neiman Center for the Study of American Society and Culture. Awarded: 1998.

Russell Sage Foundation Fellowship, 1989-90.

National Endowment for the Humanities: Basic Research Grant (\$50,000). For research on Transformed Houses. With Kenneth Jackson and Camilo Vergara. (\$50,000). Award period: 1980-1983.

National Endowment for the Arts: Grant for Research on Transformed Houses (\$25,000). With Camilo Vergara. Award period: 1979-80.

Columbia University Graduate Student Fellowship. Dept. of Sociology. 1971-4.

Oxford University, Wadham College. Major Scholarship to study Classics 1967-71.

HONORS AND AWARDS

Author at "Author Meets Critic" session. Discussion of *Inside Culture*. American Sociological Association Annual Meeting, Los Angeles (August, 1994).

America's Working Man nominated by the University of Chicago Press for the Sorokin Award (1985).

Panelist, National Endowment for the Humanities: Basic Research Program (1983).

Scholar of Wadham College, Oxford University (1967- 71).

SELECTED PROFESSIONAL POSITIONS, BOARD MEMBERSHIPS AND REVIEWER ACTIVITIES

Member of the Board of Advisers, LeRoy Neiman Center for Print Making, Columbia University (1995-present).

Editorial Board, *City and Community*, 2010-present, *Qualitative Sociology*, 1992-2000.

Reviewer (2006-present) for *University of Chicago Press*, *Oxford University Press*, *New York University Press*, *American Journal of Sociology*, *Social Forces*, *Urban Studies*, , *City and Community*.

Chair, The Robert E. Park Award Committee for the authors of the best book-length research monograph in community and urban sociology published in the past two years (2007-8).

Chair, The Robert E. Park Award Committee for the authors of the best book-length research monograph in community and urban sociology published in the past two years (2004-5).

Elected Council Member, *Community and Urban Sociology* Section of the ASA (2002-5).

Member of Social Research Council Steering Committee to develop a program to fund research on Analyzing Culture in Communities (1997-2004).

Chair of Social Science Research Council Working Group to Investigate the Impact of Technology on the Arts (1999-2003).

Editorial Board of *Qualitative Sociology* (2000- present).

Program Committee, *Cultural Sociology* section of the ASA (2000-2001).

Member of the Council of the *Political Sociology* section of the A.S.A. (1993-6).

Member of the Council of the *Cultural Sociology* section of the A.S.A. (1993-6).

Member of the Council of the *Sociology of the Arts* section of the International Sociological Association (1995-1999).

REVIEWS/REVIEW-DISCUSSIONS OF PUBLISHED WORK

New York & Los Angeles in *The New York Times* (April 13, 2003); in *The Los Angeles Times* (May 13, 2003); in *The Los Angeles Weekly*

(August 29, 2003); in *The American Journal of Sociology* (May, 2004): 1509-10; in *Social Forces* (June 2004); in *Contemporary Sociology* (March, 2006); in *The Journal of Economic Literature* (December, 2003); in *The Next American City* (April, 2004); in *Westport News* (July, 2003); in *Choice* (February, 2004); in *H-net book review*, urban@H-Net.msu.edu (June, 2005); in *Contemporary Sociology* (March, 2006).

The Audience for ‘Sensation’ and the Attitude of American Public Opinion in *The New York Times* (June 9, 2001).

Inside Culture in *The New York Times*, (March 24, 1994); in *The New York Observer* (February 21, 1994); in *The London Review of Books* (April 7, 1994); in *The Washington Times* (March 27, 1994); in *The San Francisco Chronicle* (May 12, 1994); in *The Village Voice* (March 15, 1994); in *The Times Literary Supplement* (June 10, 1994); in *Culture Front* (New York Council of the Humanities, Fall, 1994); in *American Anthropologist* 97 (1995):370-1, in *Virginia Quarterly Review* (Summer, 1994); in *Design Issues* (July, 1994); in *Contemporary Sociology*, (November, 1994); in *American Journal of Sociology*(January, 1995); in *Journal of Consumer Research* 22 (1995); in *Public Relations Review* 21 (1995):81; in *Bulletin of the John Rylands Society*, Manchester University 71(1995):91.

America's Working Man in *Business Week* (January 21, 1985): 15-17; in *The New York Times Book Review* (August 31, 1986):22; in *The New York Times New Jersey Section* (January 6, 1985); in *The Wall Street Journal* (January 28, 1985); in *The Nation* (April 6, 1985); in *Monthly Review* 37 (November, 1985):1-8; in *The Sunday Star Ledger* (March 31, 1985); in *American Journal of Sociology* (1985): 259-262; in *Contemporary Sociology* 16 (1987); in *Social Forces* 64 (June, 1986): 1076-1077; in *Sociology* (August, 1986); in *Journal of American Studies* 20 (1986); in *Labor History* (1985); in *American Ethnologist* (May, 1986); in *Radical History Review* 41 (1988):155-162; in *Le Travail* 16 (Fall, 1985:239-244); in *International Review of Social History* 31 (1986); in *Winterthur Portfolio* 21 (Winter, 1986); in *LoTidningen* [Sweden] 15 (April, 1986); in *Business Review Weekly Australia*] (March 29, 1985).

Transformed Houses in *The New York Times* (October 22, 1981), reprinted in Paul Goldberger, *On The Rise: Architecture and Design in a Postmodern Age* (Penguin Books) 1983.

SELECTED PAPERS/TALKS DELIVERED

“The New York, Los Angeles and Chicago Schools of Urban Sociology,” keynote address at conference on “*Theorizing Cities of the Left, Right, and Third Coast: Los Angeles, New York, and Chicago in Urban Scholarship*” University of Illinois, Chicago (Spring, 2007).

“Images of New York, Los Angeles and Chicago in hit movies, 1920 2007,” keynote address at conference on “*Urban Representations*,” Northwestern University (spring, 2007).

“Contemporary Art and Contemporary Culture: Lessons from Chelsea, New York City.” American Sociological Association, annual meeting, (Montreal, 2006).

Leader, Research Workshop. Geographical Information Systems(GIS) as a Research Tool for Sociologists.” American Sociological Association, annual meeting, (Montreal, 2006).

“The Structure of Contemporary Art: Lessons from Chelsea, Manhattan.” International Sociological Association (Durban, South Africa, 2006).

“How to Obtain an NSF Grant,” talk given at session on “Applying for NSF Funding in Educational Projects”, with NSF DUE Director Miles Boylan, American Sociological Association, annual meeting (San Francisco, 2004).

“New York and Los Angeles.” Talk given at:

(i) Duke University and University of North Carolina, Chapel Hill, Depts Of Sociology. Jan 16, 2004; (ii) New York University, Metropolitan Studies Program. Jan. 27, 2004; (iii)University of Chicago, Dept Sociology. Feb 12, 2004.

Critic at “Author Meets Critics” session at ASA panel to discuss Harvey Molotch, *Where Stuff Comes From*. Atlanta, 2003.

Critic at “Author Meets Critics” session at ASA panel to discuss Michèle Lamont, *The Dignity of Working Men*. Anaheim 2001.

“Domestic Art.” Featured speaker at the Abington Art Center’s exhibition of local art, organized around the themes of my book *Inside Culture*, Abington Pennsylvania, September 16, 2000.

“The Controversy Over The Show ‘Sensation’ at the Brooklyn Museum of Art.” Plenary speaker at Conference on “Millennial Issues in the Sociology

of Culture,” George Mason University (August 11, 2000).

“Researching The Impact of the Arts on People’s Lives: A Case Study of The Controversy Over The Show ‘Sensation’ at the Brooklyn Museum of Art.” Paper delivered at the Social Science Research Council Committee Meeting on The Impact of the Arts on People’s Lives (July, 2000).

“New York and Los Angeles: Two Cities, Three Myths.” Featured speaker at the Milano Graduate School of Management and Urban Policy, New School University (March 3, 2000).

“The Attitudes of the Audience to the show ‘Sensation’ at the Brooklyn Museum of Art.” Speaker at the Conference on “Taking Funds, Giving Offense, Making Money: The Brooklyn Museum of Art Controversy and the Dilemmas of Arts Policy,” organized by The Cultural Policy Program, University of Chicago, and held at The School of the Art Institute, Chicago (February 12, 2000).

“Tale of Two Cities: The Differing Politics and Economics of Immigration in Los Angeles and New York.” Speaker at symposium organized by the Century Foundation, New York City (January 20, 2000).

“Do Americans Hate the Poor?” CUNY Graduate Center, New York (February, 1998).

“Mapping Census Data for the New York and Los Angeles Regions,” CUNY Graduate Center, New York (December 1997).

"Towards an 'Exuberant Materialism': The Mode of Dwelling and Mode of Production in the Sociology of Twentieth Century Art/Aesthetics." Conference on "The Archaeology of External Symbolic Storage," The McDonald Institute for Archaeological Research, Cambridge University (September, 1996).

"Did Perot Cause the Increased Voter Turnout in 1992?" American Sociological Association Annual Meeting, New York (August, 1996).

Author at "Author Meets Critic" session. Discussion of *Inside Culture*, American Sociological Association Annual Meeting, Los Angeles (August, 1994).

"The 1992 Presidential Election and the Political Beliefs of Blue-collar Workers." Seminar on Political Psychology, Columbia University (November, 1993).

"Deconstructing the Concept of the 'Dominant Class' in Cultural Capital Theory." International Institute of Sociology, Paris (July, 1993).

"Mode of Production or Mode of Dwelling: The Case of Art in the Twentieth Century." Society for the Sociological Study of Economics, New School for Social Research, New York (February, 1993).

"Class, Culture and Decentered Power." Conference on "Reconstructing Class", The Wolfe Institute, Brooklyn College (December 10, 1992).

"Abstract Art and Social Theory." Conference on Modern Culture, Institute for Social Analysis, S.U.N.Y. Stony Brook (November, 1990).

"Deconstructing Taste:Class and Culture in Modern America." American Sociological Association Annual Convention (San Francisco 1989).

"Images of the Family in America and Japan: A Comparative Analysis." Center for American Culture Studies, Columbia University (Summer, 1988).

"Class and Culture in Modern America." Guest lecturer and workshop leader, St Lawrence University (April, 1988).

Author at "Author Meets Critic" session. Book discussion of *America's Working Man* Eastern Sociological Society (Boston, 1987).

Empty Terrain: The Vision of Landscape in Contemporary America." Center for American Culture Studies, Columbia University (1987).

"Portraits and Family Pictures: The Visual Presentation of the Self in 19th- and 20th- Century Homes." "New York" series, Columbia University (1987).

"The Family Photograph." College Art Association (1986).

Organizer and moderator of panel, "The Social Context of American Art," Center for American Culture Studies, Columbia University (1986).

"Current Directions in the Sociology of Work." Guest lecturer and

workshop leader, Indiana University of Pennsylvania (1985).

"Class Consciousness in America." Center for the Social Sciences, Columbia University (1985).

"Religion in the United States." American Anthropological Association Convention, Denver (1984).

"American Nationalism." Eastern Sociological Society Meeting, Boston (1984).

"Joking Relationships and the Values of the Industrial Working Class." American Anthropological Association Convention, Los Angeles (1978).

"Blue-Collar Careers?" American Sociological Association Convention, San Francisco (1978).

"The New Factory and the New Working Class." Eastern Sociological Society, Philadelphia (1978).

TEACHING

I attach great importance to undergraduate and graduate teaching, and my course evaluations at UCLA, available on request, are consistently strong. I am especially interested in the use of technology to enhance the classroom experience. For example, I have included a GIS component in my urban sociology classes for the last ten years, during which I teach students (undergraduates and graduates) to map decennial census data for regions such as New York and Los Angeles, using the software program Mapinfo. In my American Society class I include a component in which undergraduate students analyze, in a laboratory setting, the National Election Studies surveys of US Presidential and Congressional elections, using the statistical program SAS. I also co-taught Introduction to Sociology, a class of 300-400 students, for several years with Professors Jeffrey Alexander, Min Zhou and Jack Katz. In addition, in 2005 I founded a summer travel program for students to study in New York (see below). This was the Sociology Department's first ever summer travel program.

My teaching has been recognized, and enhanced by, several grants from the UCLA Office of Instructional Development as well as two large NSF

grants (Division of Undergraduate Education and Digital Library) totaling \$700,000 and \$418,000 respectively.

I teach the following classes on a regular basis.

Undergraduate

Urban and Suburban Sociology (with GIS) Soc 158 (UCLA lecture class, 150 students); *American Society* Soc 185 (UCLA lecture class, 75-150 students); *Introduction to Sociology* Soc 1 (UCLA lecture class 300-400 students); *Urban and Suburban Sociology* Soc 191N (UCLA seminar); *Sociology of Culture* Soc 191R (UCLA seminar).

Graduate

Urban and Suburban Sociology Soc 297B (UCLA seminar); *Analyzing Ethnographies* Soc 217A (UCLA seminar); *Cultural Sociology: Classical and Contemporary Approaches* Soc 245 (UCLA seminar); *Geographic Information Systems Approaches to Studying New York and Los Angeles with Mapinfo using 1990 and 2000 Decennial Census Data : Basic and Advanced Techniques* Soc 8854 (CUNY Graduate Center—a four week course taught in September of each year).

Summer Travel Program: UCLA in New York: Cities and Cultures

This program, which I founded in 2005 and which I direct under the auspices of the UCLA Summer Travel Program, explores cutting edge urban and cultural issues with experts from UCLA and New York. The format combines seminars on site at the Center for Architecture with field trips in New York City, in a comparison of the way the nation's two largest cities and cultural power houses have approached urban development, architecture, culture and art. Students study the rebuilding of the World Trade Center, the redevelopment of Times Square, the new Hudson Yards Project (the largest economic development in the City in 30 years), the debate over the New York Sports and Convention Center and the Olympic games, the new Hudson River Park (called the Central Park of the twenty first century), the development of the Meat Market District and the High Line and associated debates over historic preservation, the growth of Chelsea as the largest Contemporary Art gallery district in the world, Broadway, the film and publishing industries, the world of museums, and new skyscrapers.

The field trips by distinguished New York urban scholars, writers and artists in 2006 included a boat tour of the NY waterfront by William

Kornblum, sociologist and author of *At Sea in the City*; a tour of the *N.Y. Times* by Constance Rosenblum, editor of the (Sunday) City Section of the *NY Times* and author of *New York Stories: The Best of the City Section of the New York Times* (2005); a tour of the Gansevoort Meat Market by Jo Hamilton, co-founder of “Committee to Save Gansevoort Market”; a tour of SoHo and the World Trade Center site by Sharon Zukin, sociologist and author of *Loft Living and After the World Trade Center*; a talk by Janny Scott, *New York Times* feature writer; a tour of Harlem by Camilo Vergara, photographer and author of *Subway Memories* and *The New American Ghetto*; a tour of new skyscrapers by Michele Bogart, art historian and author of *Public Sculpture and the Civic Ideal in New York City, 1890-1930*; a tour of the Hudson River Park by Connie Fishman, President of the Hudson River Park Trust.

Students who completed the requirements received credit for Soc 191N (Urban and Suburban Sociology) and Soc 191R (Sociology of Culture).

In addition, students had the option of an Internship at the **New York Historical Society**, for which they received credit for Soc 195. In the Summer of 2006 students conducted an exit polls of visitors to the NYHS's two exhibitions, Legacies and Group Dynamics. They also designed a leafleting/marketing campaign intended to increase membership at the New York Historical Society.

REFERENCES

Herbert Gans, Columbia University,
 Michèle Lamont, Harvard University,
 Mitchell Duneier, Princeton University,
 Andrew Abbott, University of Chicago,
 Andrew Beveridge, CUNY Queens College and Graduate Center,
 Sharon Zukin, CUNY Graduate Center,
 Oscar Grusky, UCLA,
 Min Zhou, UCLA
 Richard Brilliant, Columbia University.